### MARYLAND HISTORICAL TRUST

B.227) 166 595 nA61#04227554(1593)

## INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

NIANE						
1 NAME						
HISTORIC						
AND/OR COMMON	Lex	dington Market		B X		
2 LOCATION	V	4.	.1			
STREET & NUMBER		and 520-524 W. Le	xington Street			
CITY, TOWN	altimore	_ VICINITY OF	CONGRESSIONAL DISTRICT			
STATE	aryland	_ VICINITY OF	COUNTY			
3 CLASSIFIC	CATION	•	gr 24			
CATEGORY	OWNERSHIP	STATUS	PRESE	NT USE		
pistrict	→PUBLIC .	<b>∠</b> OCCUPIED	AGRICULTURE	_MUSEUM		
✓BUILDING(S)	PRÍVATE	_UNOCCUPIED	COMMERCIAL	PARK		
_STRUCTURE	вотн	_WORK IN PROGRESS	EDUCATIONAL	PRIVATE RESIDEN		
_SITE	PUBLIC ACQUISITION	ACCESSIBLE	ENTERTAINMENT	RELIGIOUS		
OBJECT	IN PROCESS	YES: RESTRICTED	GOVERNMENT	_SCIENTIFIC		
	BEING CONSIDERED	_YES: UNRESTRICTED	_INDUSTRIAL	_TRANSPORTATION		
	и , ж	_NO	MILITARY	_OTHER:		
NAME STREET & NUMBER			Telephone #:	1		
CITY, TOWN		VICINITY OF	STATE, zip code			
LOCATION	N OF LEGAL DESCI		Tában #			
			Liber #:			
REGISTRY OF DEEDS	Records Office	Room 601	Folio #:			
STREET & NUMBER	Raltimore City	Courthouse				
CITY, TOWN	Baltimore		STATE Mar	yland 21202		
6 REPRESEN	NTATION IN EXIST	ING SURVEYS				
TITLE	City of Baltimo	re Neighborhood St	ırvey			
DATE	1976					
DEPOSITORY FOR SURVEY RECORDS	COMMISSION FOR HIS	STORICAL &				
CITY, TOWN	ARCHITECTURAL PRES	SERVATION	STATE			
	26 South Calvert St.		=			
	Baltimore, Md. 2120:	2.				

CONDITION

EXCELLENT

\_GOOD

\_\_FAIR

\_\_DETERIORATED

\_\_RU

\_\_RUINS

CHECK ONE

UNALTERED

\_ALTERED

CHECK ONE

ORIGINAL SITE

MOVED DATE\_

#### DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

#### 406-420 W. Lexington Street

The two story eastern building of Lexington Market features a central pavilion on the Lexington Street facade. This pavilion has a central recessed porch two stories in height which contains several entrances and second floor windows. The porch is enframed with a narrow band of concrete set at right angles to the wall, which adds to the depth of the recessed proch. The enframement is capped by the sign for the market spelled out in free-standing metal letters.

The walls are punctuated by several entrances, shop windows at the first floor and four paned windows arranged mainly in horizontal strips. Added metal awnings protect a few outdoor booths. The common bond brick walls are capped by a flush band of concrete. Concrete also enframes the windows.

#### 520-524 W. Lexington Street

The western building of Lexington Market is similarly detailed, but less elaborately. Only about one third of the first floor is additional stall space, the rest of the building is a garage and thus features concrete edged horizontal strips interrupted by columns rather than windows. A large metal awning protects the main entrance on Lexington Street. The building is capped by a narrow coping, rather than a wide band. This building occupies almost all of the block, wrapping around an older loft building on Paca Street. The southern portion of the building (which contains the market extension) is set back from Paca Street so that there is room for outdoor stalls.

SPECIFIC DAT	ES	BUILDER/ARCH	HITECT				
		INVENTION					
X 1900-	COMMUNICATIONS	INDUSTRY	POLITICS/GOVERNMENT	_OTHER (SPECIFY)			
1800-1899	COMMERCE	EXPLORATION/SETTLEMENT	PHILOSOPHY	_TRANSPORTATION			
1700-1799	_ART	ENGINEERING	MUSIC	THEATER			
1600-1699	_ARCHITECTURE	EDUCATION	MILITARY	_SOCIAL/HUMANITARIAN			
1500-1599	AGRICULTURE	ECONOMICS	LITERATURE	SCULPTURE			
1400-1499	_ARCHEOLOGY-HISTORIC	CONSERVATION	_LAW	SCIENCE			
PREHISTORIC	_ARCHEOLOGY-PREHISTORIC	_COMMUNITY PLANNING	_LANDSCAPE ARCHITECTURE	RELIGION			
PERIOD	AREAS OF SIGNIFICANCE CHECK AND JUSTIFY BELOW						

STATEMENT OF SIGNIFICANCE

The market continues to serves as a regional and local market-place. The place where the market now stands has historically been used as a public meeting place. The land was donated to the City by John Eager Howard, and in 1782 he opened the first market on the site. By 1785 Baltimore had three public markets; however, of the three the Lexington Market was the one to retain its retail character. (This occurance was due primarily by the Market's proximity to a then fashionable neighborhood). By 1860, the Market was the undisputed nucleus of the dry goods business which by that time was well established along Howard and Eutaw Streets.

The new building, completed in 1952, replaced the older and smaller structure that had stood on the same site since 1803. The present Market serves as a significant interior space with stalls not unlike those of the 1800's. It is an integral link to the City's past and could be likened to a "living museum".

# 9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE O	N SEPARATE SHEE	ET_IF NEC	ESSARY			
	HICAL DATA					
VERBAL BOUN	DARY DESCRIPTION				1 2 1 2 20	
					.00811	
			7.35		e production	
		10				
LIST ALL	STATES AND COUNTIES	FOR PROPERTI	ES OVERLAPP	ING STATE O	R COUNTY BO	UNDARIES
STATE			COUNTY			
STATE			COUNTY			
1 FORM PRI	EPARED BY		He at the		ue de la company	
NAME / TITLE	Planning Assista	ants				
ORGANIZATION	COMMISSION FOR	HISTORIC	AL &	(t)	DATE	1976
STREET & NUMBER	Room 900	PRESERVAT	TION		TELEPHONE	
CITY OR TOWN	26 South Calvert	St.			STATE	

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust

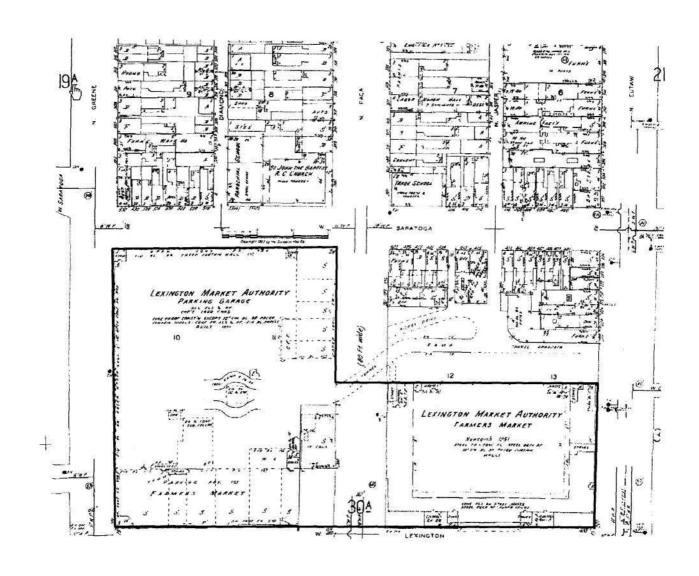
Baltimore, Md 21202

The Shaw House, 21 State Circle

Annapolis, Maryland 21401

(301) 267-1438

B-2275 Lexington Market 406-420 and 520-524 W. Lexington Street Baltimore Sanborn Baltimore 1914-1953 vol. 1A, 1914, Sheet 20A



B-2275
Lexington Market
406-420 & 520-524 W. Lexington Street (now 520 W. Lexington Street & 200 N. Eutaw Street)
Blocks 0593 & 0595
Baltimore City





Lexington Market

Neg #15 5/26 P. Swaman

> Blat 595



Lexington Market

Neg #16 5/76

P. Susman

Block 593 (file with 595)